TRAINING MULTIPLE TVENT ATHLETS

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TRACK AND FIELD BACKGROUND



- Pole vaulted at Wichita State University
- Volunteer assistant coach at the University of Oregon
- Assistant Coach at Kent State University
- Current pole vault & dec/hept coach at the University of Louisville











TOPICS

- Designing Training Program
- Global Training Concepts
- Event Commonalities



DESIGNING TRAINING PLAN

PROGRAM PHILOSOPHY

- What are your objectives/goals?
 - Team Accomplishments
 - Individual Accomplishments
 - Participation/Retention
 - Others
- Does your structure support your objectives?
 - Programmatic Structure
 - Coaching Staff Strengths/Weaknesses

TRAINING PLAN FACTORS

- Meet Schedule
- Training Timeline
- Coaching Distribution
- Common Multiple Event Combinations
- Best Athlete Combinations
- Facility/Weather Restraints
- Other Factors



GLOBAL TRAINING CONCEPTS

NEUROMUSCULAR DEVELOPMENT

- Bodies ability to fire and coordinate movements
- Important for development in all speed/power events
- Recovery of neuromuscular system
 - High neuro days vs. Low neuro days
 - Younger/less developed athletes can handle more high neuro days in a week (4-5) than older/more developed athletes (2-3).
 - Can do back to back high neuro days if volume is limited.



GLOBAL TRAINING CONCEPTS

HIGH NEUROMUSCULAR TAXING EXAMPLES

- Speed Development First and Fresh
 - Acceleration 10m-40m @ 100%
 - Max Velocity 40m-70m @ 100%
- High Intensity Technical Work Examples
 - High Intensity Hurdling
 - Long Jump Approaches/Jumps
 - Full Approach Vaulting (short approach for higher level athletes)
 - Full High Jump Attempts
- High Intensity Plyometrics
- High Intensity Medball Throws
- Speed Endurance 60m-120m @ 90-95%

LOW NEUROMUSCHULAR TAXING EXAMPLES

- Body Weight Strength Circuit
- Tempo Running
- Low Intensity Technical Work Examples
 - HJ: Back Overs, Mobility, Circle Runs, Take-Off drills w/ 1-3 steps
 - PV: 1-2 left vaults, gymnastic work, easy rhythm pole runs, pole drop walking drills
 - Hurdles: Mobility, low intensity drilling
 - LJ: landing drills, continuous penultimate drills
 - Discus/Shotput: balance progression drills with ball/cone/medball
- Circuit Training
- Hurdle Mobility
- Postural Function



HIGH NEUROMUSCULAR DAY EXAMPLES

SPRINTER / LONG JUMPER

- Dynamic Warmup
- Block starts: 2x10m, 2x20m, 2x30m
- Long Jump Approaches 3-4x
- 5-left long jumps off box 4-6x
- Medball: 2x3 Overhead back,
 Underhand forward, Hop Chest Pass,
 Scoop Toss

HURDLER / POLE VAULTER

- Hurdle Specific Warmup
- Blocks: 2x1h, 2x2h, 3x3h
- Pole Vault: 6-8x Full approach pole runs
- Plyos: 2x5 Single Leg Hops, 2x10 Skip for height, 2x10 Skip for distance, 2x10 Power Bounds, 2x5 Hurdle Hops



WEEKLY LAYOUT

PRE-COMPETITION PHASE EXAMPLE

- Monday
 - Acceleration Work
 - Primary Event High Neuro Technical Work
 - Medball Throws
- Tuesday
 - Secondary Event Low Neuro Technical Work
 - Tempo Runs
- Wednesday
 - Max Velocity
 - Primary Event High Neuro Technical Work
 - Plyometrics
- Thursday
 - 3rd event Low Neuro Technical Work
 - General Strength/Cross Training Recovery
- Friday
 - Secondary Event High Neuro Technical Work
 - 3rd Event High Neuro Technical Work
 - Speed Endurance/Special Endurance
- Saturday/Sunday OFF

EARLY COMPETITION PHASE EXAMPLE

- Monday
 - Acceleration Work Limited amount
 - Primary Event Low Neuro Technical Work
- Tuesday Dual Meet
 - Primary Event short approach
 - 3rd event full approach
 - Sprint/Hurdle
- Wednesday
 - 3rd event Low Neuro Technical Work
 - Easy Tempo or General Strength Circuit
- Thursday
 - Max Velocity Limited amount
 - Secondary Event High Neuro Technical Work
 - Primary Event High Neuro Technical Work
 - Medball Throws
- Friday
 - Light Warmup
- Saturday Invitational Meet
 - Primary Event full approach
 - Secondary Event full approach
 - Relay/Hurdle
- Sunday OFF



EVENT SPECIFIC WARNUPS / DAILY FUNDAMENTALS

- Fundamental movement patterns for each event
- Touch on an event then move on
- Athletes can perform activities on their own

- Developing event specific warmups
 - Know your purpose and focus
 - Low intensity to moderate/high intensity
 - General to specific movements
 - Limit long periods of slow movements
- Developing daily fundamentals
 - Low neuro/impact vs. High neuro/impact
 - Basic drills that provide event specific values
 - Event mobility/event strength



EXAMPLES

HIGH JUMP DAILY FUNDAMENTALS

High Neuro Days

- 10 Step Rhythm Runs
- Circle Runs
- Figure 8 Runs
- Penultimate Drill 20m
- Box Take-Offs

Low Neuro Days

- Hip Lifts
- Falling Hip Ups
- Bridges
- Dolphins
- Back Over Off a Box

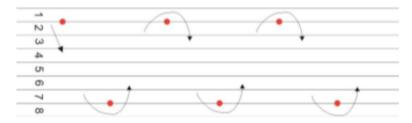
HIGH JUMP SPECIFIC WARMUP ROUTINE

Strides

3x 100 yard strides – choose a general exercise to do halfway back (ex. skip, side shuffle, carioca, backward run, backward skip, dance kicks, ankle hugs, etc.), then walk the other half back

Serpentine Runs

3x 60m - Lane 1 to Lane 8 - walk back recovery



Drills

2x20m straight

- 1. High Side Shuffle (L/R)
- 2. Knee/Ankle Hugs
- 3. Carioca (L/R)

On 'U' with exercise between - both ways

1.	Ankle Pops		5x Truck Circles (each)
2.	Rocking Chair Walk (flat foot contact, roll onto toes)		5x Hip Circles (each)
3.	Rocking Chair Easy Skip	-	5x Lunge to high knee (each)
4.	A-Skips		5x 1/4 Split Squat Jumps (each)
5.	SL Skips	on mat	5x Hip Ups (toes and shoulders)
6.	Skip for height	on mat	5x Falling Hip Ups
7.	Gallop for height	on mat	5x Bridges
8.	Power Bounds	on mat	3x Back Layouts

5x 3-step Take-off Set up (hips are running away, gather arms above waist on penultimate, lean)

4x Circle Runs (lean from ankles)



GLOBAL TRAINING CONCEPTS

TECHNICAL TRAINING

- Must be technical in all aspects of practice. Ex. warm up through cool down, weight room.
- Short sessions more often are more productive than long sessions less frequent.
- Communicate a focus for each session – prefer quality over quantity
- Practice makes permanent, not perfect

- Season schedule determines technical progression more than any other factor
- Coaching staff
 - Utilize each other
 - Common language
 - Check egos at the door



COMMONALITIES

- Posture
- Acceleration Mechanics
- Max Velocity Mechanics
- Approach
- Takeoff Setup



POSTURE

- What to look for?
 - Solid body contact with ground
 - Tall / In line hips/back/head
 - Foot contact under hip
 - Knees closed at ground contact
 - Front side mechanics
 - Ankle Dorsiflexion
 - Triple extension
- Challenges
 - Short approach jumping
 - Reaching for hurdles/board
 - Overcoming block start position
 - Over cueing 'Stay down'
 - Force lift of knees rather than pushing



ACCELERATION VS. MAX VELOCITY

Acceleration Mechanics	Max Velocity Mechanics
Posture line angle – increasing	Almost vertical posture line
Short stride length / less time in air	Longer stride length / more time in air
Lower heal recovery	Higher heal recovery
Larger arm action	Arm action – ice cream cone / hip pocket



APPROACH

- Posture
- Rhythm slow to fast
- Mechanics acceleration to max velocity
- Optimal velocity into take-off
- Consistency
- Steering



TAKE-OFF MECHANICS

- Posture
- Body alignment at take-off lower take-off angle, more vertical body alignment
- Vertical shin angle with penultimate step
- Long to short penultimate to takeoff step
- Free leg block



QUESTIONS / COMMENTS

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