Boo Schexnayder

The Triple Jump —

Technique and Teaching

Teaching Philosphy

- Teaching Running Skills
- Teaching Jumping and Bounding Skills
- Teach the Single Leg Takeoff
- Polish the Hop Phase
- Progressively Add Intensity

Teaching Bounding Skills

- Components
 - Fundamental Drills
 - Remedial Horizontal Bounds
 - Intermediate Horizontal Bounds
 - Vertical Bounds
- Philosophical Approach to Teaching
 - Vertical Bounds and Pelvic Control
 - Vertical to Horizontal Progression
 - Safety Issues

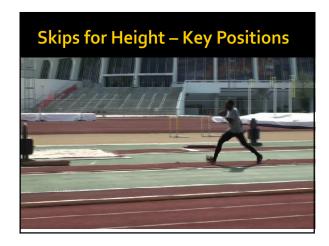
Bounding Skills

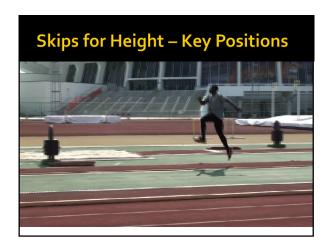
- Postural Skills
 - The Head
 - The Pelvis
- Contact Skills
 - Contact Patterns
 - To Grab or Not to Grab
- Swinging Segments
 - Arms
 - The Free Leg

Bounding Skills

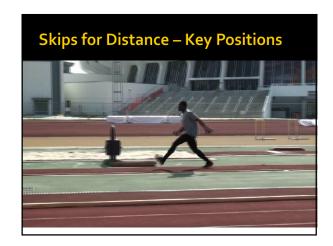
Bounding Skills in the Triple Jump

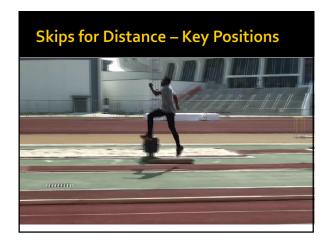
Skips for Height

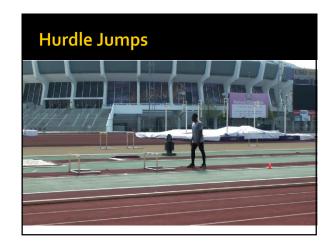




Skips for Distance





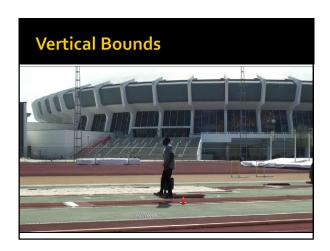






Remedial Horizontal Bounds

Intermediat	te Horizo	ontal Bo	unds
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Advanced Horizontal Bounds

Triple Jump Takeoff

- Preparation Minimal or Absent
- The Takeoff
 - Foot Contact
 - Location
 - Contact Patterns
 - Displacement
 - The Free Leg
 - Modifications
 - Thigh Push

Triple Jump Preparation



Triple Jump Takeoff

Teaching the Takeoff - Staggered Start Jumps					



The Hop Phase

- The Hop Leg
 - Passive and Patient
 - Reflexes
 - Symmetry Reality and Perception
 - Common Errors
- The Free Leg
 - Active Extension
 - Rotation Control & Maintaining Contralateral Movement

The Hop Phase

The Step Phase

- Step Quality and Pelvic Alignment
- Cause and Effect Coaching
- Trajectory
- The Swing
 - Extension
 - Postural Preservation

The Step Phase

The Jump Phase

- Trajectory
- Cause and Effect Coaching

The Jump Phase

Starter Triple Jumps

Short Approach Triple Jumping

